Grading Rubric for the COMPARATIVE WRITING PROJECT on Summer “Choice” Reading

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| --- | --- | --- | --- | --- | --- |
| Categories for Grading | Excellent | Strong | Average | Weak | Barely There or Nonexistent |
| ASSIGNMENT OBJECTIVES AND ORGANIZATION  Your project meets all aspects of the assignment and accomplishes the objectives. It is organized and composed of ideas that flow in a sensible order. Your project meets the length requirement, and it is apparent that you read and are familiar with the books. | 20 | 18 | 16 | 14 | 10 |
| SPECIFIC CONTENT   * You include important details about the books through quotes, descriptions or narration. * You include the title and author of each book, song or poem. * You include a mix of written details on character, setting, plot, and theme as directed by the projects. | 20 | 18 | 16 | 14 | 10 |
| UNDERSTANDING OF THE MAIN IDEA   * You include details about the authors’ lesson or message. * You explore the unique and original nature of the books. * You consider the message and impact of each book on the reader and make an evaluation of the books. | 20 | 18 | 16 | 14 | 10 |
| GRAMMAR AND MECHANICS   * You use correct grammar and formal language. * You proofread for spelling and capitalization. * You use complete sentences, not fragments. * You used the correct font, ink color and margins. * Your projects are typed (double-spaced); not hand-written. | 20 | 18 | 16 | 14 | 10 |
| VOCABULARY  You include sophisticated vocabulary words, and avoid plain language like good, bad, things, stuff, fun, nice, and okay. You use rich, descriptive adjectives and vivid verbs. | 20 | 18 | 16 | 14 | 10 |

/100

Total points = /100